

Andy Innes (Guitars / Mandolin / Backing Vox / Musical Director)

www.myspace.com/andyinnes

Andy was born in the United Kingdom near Manchester, but lived and studied in South Africa from the age of six. During his university studies (Bachelors in Philosophy and Literature) he became actively involved in live performance music, both in theatre and for touring bands. After working with several South African bands in the capacity of musician, composer and musical director / band leader, Andy, who was already a fan of Juluka's early music, joined Johnny Clegg and Savuka in 1992 on Guitars and Mandolin and has toured with Johnny ever since that time in more than 200 cities in 28 countries.

In 1996, from the time of the Johannesburg Standard Bank Arena shows, he became the band's Musical Director and started to play a part in arranging pieces for live performance, rehearsing bands in and more.

Andy has worked as a session musician on various recordings in addition to the four albums he has recorded on for Johnny. He has also worked with Jackson Browne, Dave Stewart, Peter Gabriel, Ernest Ranglin, I Muvrini and several other international artists during his tenure with Johnny Clegg.

He currently splits his time between performance and production and has launched his own recording label, Khangula Music, which has recently signed its first joint venture deal with Sony BMG South Africa.

Partial discography: Spirit of the Great Hearts – Starfish Foundation (Various Artists), In My African Dream (Johnny Clegg & Savuka), Crocodile Love / Ya Vuka Inkunzi (Juluka), New World Survivor (Johnny Clegg), Live at the Nelson Mandela Theatre (Johnny Clegg), One Life (Johnny Clegg), Jane Goodall's Wild Chimpanzees (Soundtrack CD), Carnival (Sting and Various Artists), Phinda (Phinda Mtya), Wa Thinta'bafozi (Lunghi Dlamini), 46664 - Long Walk to Freedom (Dave Stewart, U2, Queen, Johnny Clegg), Legend (Suburbia), Karma (Karma), Wemnakwethu (Petrus Mkhwanazi), Black Bull (Thokozani Mabika), Sacha (Sacha Zaayman), Something to Believe (Liesl Graham), Chrysalis (Liesl Graham), Shine (Vicky Samson), Zai (Vicky Samson), Dzovo (Jeff Maluleke), That's The Way (Jeff Maluleke and Hagonya), Best of PJ Powers, (PJ Powers), Concord (Concord Nkabinde), Thwasa (Nkwanyana), Phillip Moolman, Andre Schwartz, various soundtrack studio sessions including Coca-cola Gospel, Nike Olympics, Super 12 Zulu theme, Mathambo Music African mood library soundtracks [Ron Brettel / Zamo Mbutho], Mandela movie soundtrack [Cedric Sampson] and many more).

Partial Live Performance credits: Johnny Clegg & Savuka (MD), Juluka (MD), Johnny Clegg w/ Peter Gabriel (MD), Suburbia, Vicky Samson (MD), PJ Powers (MD), Siphon "Hotstix" Mabuse, Yvonne Chaka Chaka, Sophie Mgcina, Abigail Khubeka, Umoya with Siphon Maboya / Wendy Mseleku, Marcalex, Little Sister, Sacha, Johannes Kerkorrel, Jackson Browne (MD), Amersham, Jeff Maluleke (MD), Liesl Graham, Stages of Love (National Pops Orchestra - Soloist), The Rocky Horror Show (Richard O'Brien's official 90's SA Production).

Andy uses and endorses Parker Guitars and Mesa Boogie Amplifiers.

BARRY VAN ZYL (Drums)

Barry started playing drums as a 10 year old, as accompanist to his piano playing dad! Since then, he graduated from the musicians institute of technology, Hollywood, California with an honours in performance.

He has lectured in the music departments of Cape Town University, Wits University JHB, and Pretoria Technikon. Barry joined the Johnny Clegg band in 1999 when musical director Andy Innes booked him for a tour to Germany. At the time he was touring in Europe with Oliver Mtikudzi's band "Mahube". He's been a member of Johnny 's band ever since, touring extensively in Europe, North America, Asia and the UK. The 1995 world tour - May thru Dec - started in France and ends in Australia/New Zealand and JHB.

Highlights included: guest performances with Peter Gabriel, Robert Plant and Brian May. Headlining the 46664 05 concerts in George, SA and Tromso, Norway. Opening the Montreal jazz fest to an audience of 125 000 people. Summerfest in Florida with Jimmy Buffet guesting. Double bill shows with Lenny Kravitz, the Neville Brothers and Taj Mahal. He also records and tours with Theuns Jordaan. Theuns is presently South Africa's biggest selling artist. With 2 triple platinum albums and the latest release selling 70 000 in the first month. (all on emi sa) recent recording successes were : playing and co ordinating the drums and percussion on Ladysmith Black Mambazo's 2005 triple grammy nominated album, and playing all the percussion on the 2006 Oscar winning feature film "tsotsi".

Barry's current projects are : - working with London based singer/songwriter Robin Auld. After years of talking, Robin and Barry kickstarted the project during Jan 2006 with duo shows around SA, to fantastic audience response. The plan is to add a permanent bass player, record new Robin Auld songs and hopefully tour/market the album in parts of the USA, Europe and Australia. -Completing an album titled "baboti" which is being produced by JB Arthur for the label "Instinct Africaine" . "baboti" is a composing/recording collaboration between Barry, Concord Nkabinde and Efrain Toro - A collaboration project entitled "Tribal Beatz" with UK composer Robin Hogarth for UK label Arc Records

Recording and/or performance credits include : Shawn Phillips, Ernest Ranglin, the Hothouse Flowers, Robin Auld, the Soweto String Quartet, "black", Mick Hucknall, Brian Eno, Oliver Mtukudzi, Efrain Toro, Arno Carstens, Anton Goosen, Valiant Swart, Watershed, Wambali, Peter Gabriel, Tony Cox, Ladysmith Black Mambazo, Jimmy Buffet, the London Chamber Orchestra under Raplh Gotoni. He is a busy clinician and in 2006 will do presentations at Berklee Music College in Boston, Musicians Institute in LA and drumtech in London and in France. Barry stays (part of the year anyway!) in Hout Bay, Cape Town. He is an avid runner and spends his downtime doing training runs, practicing drums and sampling the Cape's great red wines.

Barry endorses DW drums and hardware, Zildjian cymbals and Vic Firth Sticks.

MANDISA DLANGA (Vocalist)

Mandisa was born in Lusikisiki, in the rural Transkei. She left her home to relocate to Johannesburg where she started working with Gibson Kente, a well known South African playwright and director, singing, dancing and acting.

In the early 80's she was part of a trio called Jaws which enjoyed great success on the SA music scene. Mandisa is also an accomplished session singer, having worked for artists such as Chicco, Stimela, Yvonne Chaka Chaka, Brenda Fassie, Mercy Phakela and many others.

It was in this capacity that she met Johnny Clegg in studio in 1986 and has been recording and touring with him ever since.

Internationally, Mandisa has worked with Simply Red, Paul Simon, Jennifer Rush, Hugh Masekela, Miriam Makeba, Jonas Gwanga, Lucky Dube and recently with the Corsican artists I Muvrini.

Mandisa has just finished recording her solo album, due for release late 2008.

DAN SHOUT (Saxophone and keyboards)

Dan was born in Bulawayo, Zimbabwe, in 1981 and was "introduced" to Juluka as a toddler when his father brought home a copy of 'Woza Friday'. From this time onwards Johnny Clegg's music was never very distant as it was a constant "guest" in the family home.

Moving with his family to Oranjemund in Namibia, Dan attended the local junior school, and with the constant encouragement and support of his parents, continued lessons on recorder and piano before taking up the clarinet. He attended high school as a boarder at SACS in Cape Town and was introduced to the saxophone, ultimately leading the school's jazz band in his final year. During these years he continued to be inspired by his occasional gigs with his father's amateur rock band in Namibia.

After matriculating, Dan completed a Bachelor of Music degree in Jazz Performance at the University of Cape Town, before going on to complete his Master's degree in Jazz Studies at the end of 2005. He has travelled extensively as a member of various representative South African jazz groups. The highlights have been performing at the North Sea Jazz Festival in Holland in 2004 and at the annual conference of the International Association of Jazz Educators in Los Angeles in 2005.

Dan's skills playing live saxophone with House DJ's also took him to Dubai twice in 2005. Back in Cape Town, where he presently lives, he is a regular participant in rock and pop tribute shows, as well as various function bands and has appeared at most of South Africa's top music festivals. His own jazz band, Gravity, performs regularly on the South African jazz circuit.

In his spare time Dan is an avid rugby follower (WP/Stormers/Bokke!) and looks forward to his return trips to the Namib desert whenever time allows.